

CONCORDIA'S THURSDAY REPORT

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December 4, 2003

Two ceremonies for 1,582 fall graduates

By BARBARA BLACK

For the first time, fall convocation will take the form of two ceremonies, both tomorrow, Dec. 5, in the Salle Wilfrid Pelletier of Place des Arts. A total of 1,582 students will graduate.

The morning ceremony will be given over to the Faculty of Arts and Science, and includes the awarding of honorary doctorates to Natalie Zemon Davis, Leonard Ellen and Jill Ker Conway.

At 2:30 p.m., it will be the turn of the other three faculties, and the presentation of honorary doctorates to Ronald Lawless, Jean-Paul Morin and Justice John Major. *For more on the recipients, please see page 2.*

The Governor-General's Gold Medal, awarded to the outstanding graduate at the master's or doctoral level, goes to psychologist Alfonso Abizaid. We interviewed him by e-mail at the Yale School of Medicine's Department of Obstetrics and Gynecology, where he is doing postdoctoral work.

His thesis focused on how changes in energy balance affect reproduction in female rats. "We used lactation as a model, because during lactation a mother rat (and

a human mother) is faced with nourishing her young as well as keeping her own energy in check.

"One way in which rat moms do this is by increasing the amount of food they eat, and by decreasing the probability of getting pregnant again before their young are ready to be weaned. The latter mechanism is particularly important if the food that is available from the environment is scarce."

Alfonso was born in Mexico City, but he considers himself a Montrealer. "I first came to Canada as a teenager going to summer camp (Camp Wilvaken in Magog), and there I met many friends and learned English and French, and later met my wife Susan Leslie.

"I decided to go to Concordia because after careful consideration I preferred the student/teacher ratio compared to that at McGill, and the fact that I had a lot of choices for scheduling my courses so I could also work while studying. I think that this proved to be the right decision."

Alfonso will be in Montreal to give the valedictory speech at the morning convocation.

"I think that the message that I will try to convey is that education at Concordia, even



EMPTY BOWLS AND FULL HEARTS: Second-year student Maddalena Fuller and instructor Francine Potvin helped organize an Empty Bowls/Bols en Partage fundraiser on Nov. 26 on the Hall Building mezzanine. The students and instructors in the ceramics unit of Fine Arts raised \$1,300 for Dans la Rue's street kids by selling a simple lunch and their own ceramic bowls.

in the toughest economic times that were evident in the early 1990s, was outstanding, and I am thankful to all faculty, staff, and fellow students for making it such a wonderful experience for me," he said.

The afternoon valedictorian is Bella Galperin, who is also getting a PhD. She did a master's of science in administration at Concordia, and then went into a doctoral

program. Now she is teaching at Rollins College, in Winter Park, Florida.

Her dissertation, called "Determinants of Deviance in the Workplace: An Empirical Examination in Canada and Mexico," argues that the failure to understand and manage deviance in the workplace in a creative way can be perilous for companies and for the economy at large.

Professor demystifies country wedged between East and West

By FRANK KUIN

the widespread notion that Turkish society is itself an uneasy flashpoint of Western and Islamic values, waiting to explode into open conflict at the mere lighting of a match.

"This is a fundamental misconception of life in Turkey," he told *Thursday Report*. "When you say 'between East and West,' there's always a friction, a fundamental problem. Two things clash, and you're forcing them to agree."

"It allows this country to be thought of as a weird place where two civilizations that do not fundamentally agree with each other try to survive. This is a wrong conception."

In reality, he said, Turkey is a place where elements from Islam and elements from Western culture - extracted over the centuries from Europeans, Persians, Arabs, Byzantines and Russians - live hand in hand.

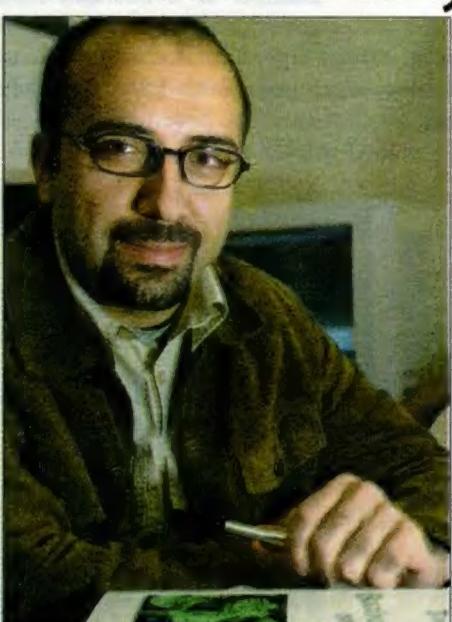
"Turks are not in between two worlds, they're living in both worlds at the same time," he said. "And they are very much comfortable with that. They're not living in antagonism."

Hence, Turks from all political persuasions were united in their condemnation of the bombings, targeted at two synagogues, the British consulate and the Turkish headquarters of a large, British-based bank.

"If there was a design to fragment the country, it does not seem to be working," Dorman said, adding that there is only a small minority of radical Muslims in Turkey.

"Turks have their own specific interpretation of Islam, which allows for European, Western, or Christian forms of social expression to co-exist with Turkish traditions and customs."

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Political science professor Arslan Dorman

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Six honorary doctorates at fall convocation

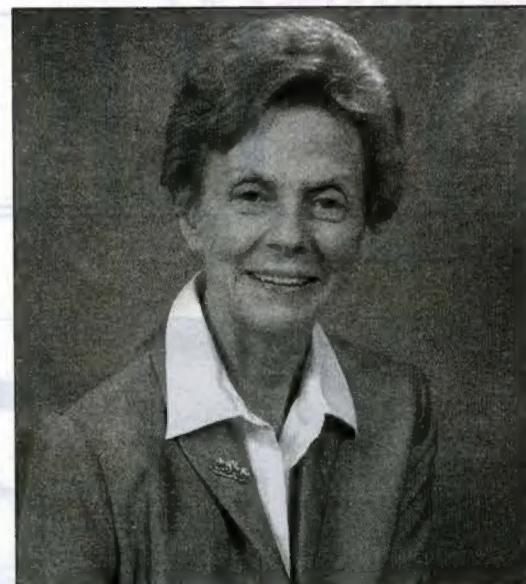
Concordia awards doctorates to distinguished group

Jill Ker Conway

Dr. Conway is an academic, writer and business leader who is best known for her autobiography *The Road From Coorain*, an account of her childhood in Australia.

She has a PhD from Harvard University, and taught at the University of Toronto from 1964 to 1975, serving as vice-president from 1973 to 1975. She was the first woman president at Smith College, serving from 1975 to 1985.

Dr. Conway has received 16 honorary doctorates from American and Canadian universities. She is a director of Merrill Lynch & Co., Colgate-Palmolive Co. Inc. and Nike Inc. and serves as chair of Lend Lease, an Australian-based property and financial services group. She is also a visiting professor in the Science, Technology and Society Program of the Massachusetts Institute of Technology.



JILL KER CONWAY

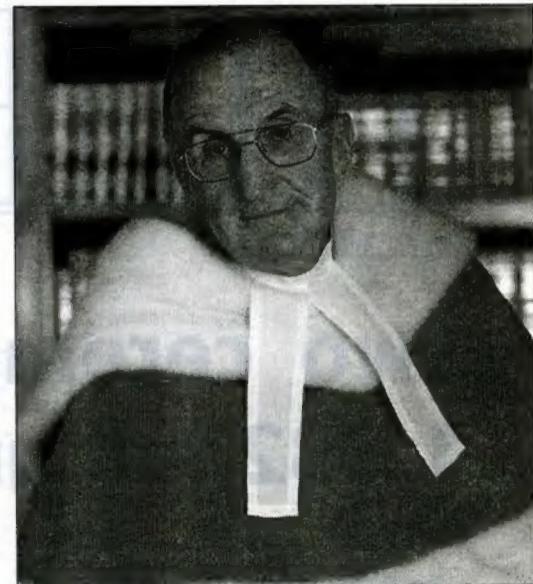
Justice John Major

The Honourable Mr. Justice John C. Major has been a member of the Supreme Court of Canada since 1992.

He was educated at Loyola College and the University of Toronto, and is a member of the Canadian Bar Association, the Canadian Institute for the Administration of Justice, the Canadian Judges Conference, and the Canadian Medical Protective Association. Before his appointment to the Supreme Court, he was a member of the Alberta Court of Appeal.

He was born in Mattawa, Ont., and was called to the Alberta Bar in 1958. He went on to practice law with Bennett, Jones, Verchere in Calgary, becoming a senior partner in 1967.

Justice Major gained a lot of courtroom experience in his years as an attorney, and was involved in cases that brought about significant changes in local, provincial and federal policies and legislation.



JUSTICE JOHN C. MAJOR

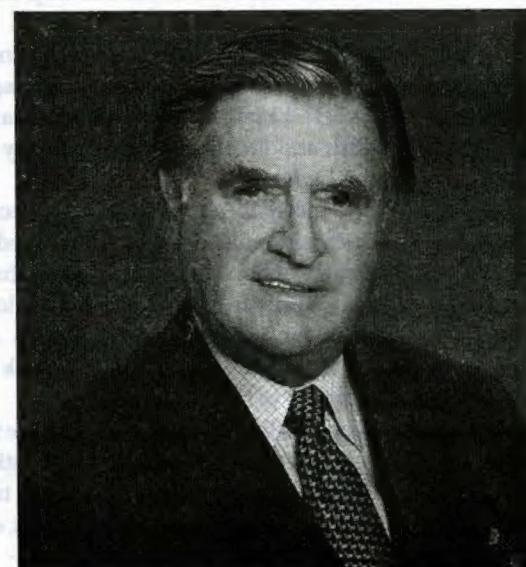


NATALIE ZEMON DAVIS

Natalie Zemon Davis

Dr. Zemon Davis has taught the history of early modern France and the history of the Jews in early modern Europe. She has been a pioneer in developing courses that combine history with other subjects, including anthropology, film and gender studies.

She has taught at Brown, the University of Toronto, the University of California at Berkeley, the École des hautes études en sciences sociales in Paris, the Whitney Humanities Center, Yale University, Balliol College (Oxford), as well as Princeton and the University of Toronto.



RONALD LAWLESS

Ronald Lawless

Mr. Lawless has supported Concordia for many years, notably as the chair of the university's pension and benefits committees.

He built a career with Canadian National Railways, starting in 1941. After serving in the Royal Canadian Air Force from 1943 to 1946, he returned to the CNR, rising to vice-president of freight sales (1972) and marketing (1974), president and chief operating officer of Canadian National (1985), president and CEO of CN (1987) and president and CEO of VIA Rail (1989).

Mr. Lawless retired from the rail business in 1992. He has been a member of Concordia's board of governors, and is now a governor

emeritus. He was president of the Bishop's University Corporation, and is the current president of the board of the Old Brewery Mission, which has provided food and shelter to needy Montrealers for more than 110 years.

Leonard Ellen

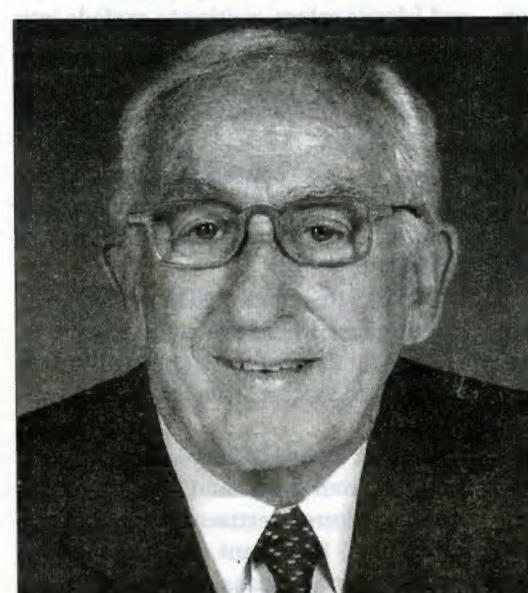
A gentle and dignified presence, Dr. Ellen is an art collector and philanthropist who has long supported the university.

His relationship with Concordia began in the mid-1980s, when he joined the Board of Governors and became a member of its capital campaign committee, proving instrumental in its success. He is now a governor emeritus.

In 1992, he made a commitment to Concordia's small, academically-oriented art gallery, and 10 years later helped broker a \$2-million endowment to address its staffing needs. The Leonard and Bina Ellen Art Gallery has become a museum of the highest standard, thanks to his generosity.

Among other things, he has been president of the Sir Mortimer B. Davis Jewish General Hospital, past president of the Caldwell Residences homes for the aged, and a member of the board of the Royal Victoria Hospital's Palliative Care Unit.

Since 1954, he has been the chairman of Leonard Ellen Canada Incorporated, which he built into a financial empire.



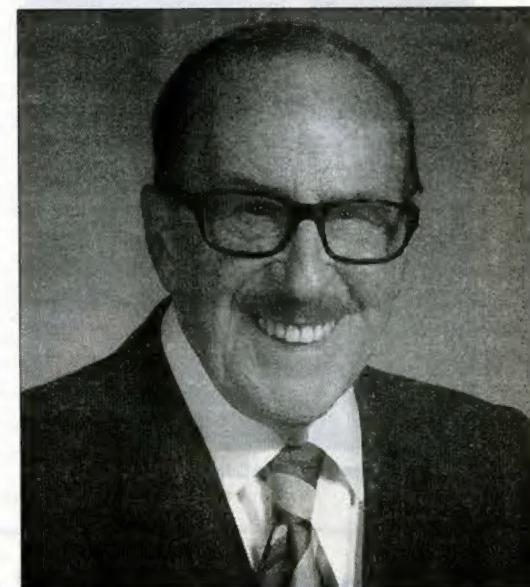
LEONARD ELLEN

Jean-Paul Morin

Mr. Morin founded LaSalle College in 1959. He based it on careful market research, which he conducted from coast to coast. The first cohort of 40 students were offered bilingual secretarial courses.

However, he had always been interested in fashion, and soon introduced innovative courses in design. LaSalle College now welcomes students from 21 countries to its 50 campuses in Vancouver, Montreal, China, Singapore, Malaysia, the Philippines, Indonesia, Colombia, Morocco, Tunisia, Algeria, Turkey and France.

Designated a specialized fashion centre by the Ministry of Education, the college, in conjunction with UQAM, also offers a bachelor's degree in administration and fashion design.



JEAN-PAUL MORIN

Chair for small-cap equities sees big growth Professor Lorne Switzer named Van Berkum Chair

The picturesque wood-panelled Tudor Hall atop Ogilvy's department store was the setting for a celebration on Nov. 25, when Professor Lorne Switzer was named Van Berkum Chair in Small-Cap Equities.

A native of Calgary who joined Concordia in 1984, Professor Switzer has a PhD from the University of Pennsylvania.

In this appointment, he will address issues related to small-capitalization equities in Canada, which are a major engine of growth.

In fact, they represent an anomaly, substantially outperforming large stocks over the long haul. Because studies have used U.S. data, Switzer will try to establish a Canadian benchmark for small-cap returns to assess performance.

He will also examine the risk performance of small-cap firms in periods of severe market volatility, and look at transaction costs of small caps.

Switzer has been director of the MSc and PhD in Administration programs, and has been chair of the Finance Department since 1997. His tenure saw the establishment of the Formula Growth Investment and Trading Centre, the Kenneth Woods Portfolio Management Program, the Goodman Institute of Investment Management, the first Web-based business course, the finance option in the co-op program, and a new honours program in finance.



J. Sebastian van Berkum, left, and Lorne Switzer.

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Arslan Dorman, a lecturer in Political Science, was invited to be the studio guest for the hour-long phone-in show, *Radio Noon* (CBC). He fielded questions from Montreal listeners about the culture and politics of his home country, Turkey, in the wake of the recent suicide bombing in Istanbul.

Lawrence Kryzanowski (Finance) was quoted in several news outlets in early November about rumours that the Caisse de Dépôt planned to contract out a large portion of its portfolio to private money managers.

Michel Magnan (Accountancy) was quoted in the *Globe and Mail* on Nov. 3. He said that Canadian companies are quietly padding executive pension plans with millions of dollars of future obligations. Pension costs for top executives should be disclosed just like other elements of compensation, in his view. He also told *The Gazette* on Nov. 6 that teaching ethics is a good business. The John Molson School of Business was patted on the back by *Imagine*, published by the Canadian Centre for Philanthropy for broadening its course offerings on business ethics.

Corporate Knights' November edition on corporate responsibility quoted **Steven Appelbaum** (Management) and **Clarence Bayne** (DS/MIS). Appelbaum said that when we teach about leadership in Quebec, unlike the U.S., we don't use General George Patton as a model. Bayne said we remember that an organization is embedded in its community.

Jerry Tomberlin, dean of JMSB, told the *National Post* on Nov. 17 that having niche graduate programs pays off. The JMSB has offered an Aviation MBA since 1992, and offers electives geared to aviation, such as airport operations, airline marketing and security issues. He mentioned that several graduates of the Concordia program are senior industry executives.

Bala Ashtakala (Mechanical Engineering) told CKMI (Ste. Foy) that 40 per cent of our fresh water is leaking out of our sewer pipes. The city's distribution system is so old that the pipes are simply deteriorating.

In an October *Gazette* article about a survey on Canadians' choice of make-out places, 60 per cent of Torontonians chose the back seat of a car. Those automotive trysts are the first choice of those living in a repressive environment, **Lillian Robinson**, head of the Simone de Beauvoir Institute, told the paper.

A *National Post* article about hormone treatment for women with a decreasing sex drive noted that researchers at Concordia are testing a nasal spray on rats. The spray, in experiments, enhanced sexual "solicitations" and arousal in the female rodents.

A. Bakr Ibrahim, associate dean of JMSB and director of the Centre for Small Business and Entrepreneurial Studies, said in a recent *Gazette* article that a small-business owner's ability to be unique is crucial to success. The product or service doesn't have to be new. It's those that have a different spin who stake their claim.

Sourav Ray (Marketing) told CKMI-TV that some new car owners with warranties are feeling pressure to have their car serviced at their dealer, but people do have choices.

Stephen Snow, co-ordinator of the graduate program in creative arts therapies, was featured in an October *National Post* article about the *Healing the Wounds of History* workshop. He said that storytelling is key to healing prejudice. It helps people see one another as human, and avoid demonizing others.

Former Concordia professor **Lanie Melamed**, who passed away Aug. 7 after a long-battle with breast cancer, was featured in the *Globe and Mail*. Dr. Melamed was concerned about the effect of our exposure to toxic chemicals, and was a member of the Raging Grannies, a group that uses satire to draw attention to national and international issues. Her feistiness and sense of fun will be missed.

In a *Gazette* article on the hottest jobs in Montreal, **André Gagnon**, co-ordinator of CAPS, the Career and Placement Service, said there's a huge shortage of construction trade workers. Stonemasons, bricklayers, electricians, plumbers and carpenters are in demand right now. Big-box retailers are also looking for managers and sales associates with the right leadership, organizational and people skills, he said.

Parents can play a big role in a child's choice of careers, but they should take a hands-off approach, said **Colleen Bronson**, former co-ordinator of the Career Placement Centre at the John Molson School of Business, in an October *Gazette* article. The parents, accustomed to long, stable careers, may want their children to have similar careers in nursing, teaching or management, but students need to discover their career passions for themselves.

Columnist James Mennie saluted CASA Cares for their efforts for the *Gazette* Christmas Fund on Dec. 1. The business students' charity group had a great fundraising idea: station Santa Claus and his elves on the mezzanine and charge \$5 to have a photo snapped. Among those mentioned were CASA Cares president **Rheena Deguzman**, Santa Claus **Mike Falco**, elf **Lisa Cuscuna** and student **Eric Blanchette**.

Peace and Conflict Resolution Series Peacemakers Account: Love Lost and Lessons Learned?

Frontlines: Community Peacemakers, with
Professor Gregory Baum, Avrum Rosensweig
and Professor Moin Kermani

Thursday, Jan. 8
7 p.m.
D.B. Clarke Theatre,
1455 de Maisonneuve Blvd. W.

This public panel discussion will focus on community leaders who promote inter-religious and inter-ethnic co-operation and coexistence.

School of Business to house classroom of future

BY LAURIE ZACK

At a presentation in the DeSève Cinema last week, interested faculty and staff of the John Molson School of Business were given a PowerPoint tour of what their new classrooms could be like. In a new building with an integrated wireless network, a lot is possible.

Robert Levac, a project manager for Trizart Alliance, who is working with the Faculty and IITS on high-tech classroom technology, is looking at a comprehensive audio-visual system for the building's 83 areas: 50 teaching spaces, seven special rooms, 20 conference rooms and six public areas that will be housed in the new JMSB home, slated to open in December 2005.

The model being developed is a three-tiered system. Basic Level 1 areas will have a touchpad that can control laptops, DVDs, or external devices like an MP3-compatible system. It also integrates classroom audio and visual media and has the capacity to bring in outside media.

Level 2 systems add the capability of producing, generating, recording and storing material on-site, as well as web casting in real time. Level 3 adds two-way communication for live distance conferencing.

In all these facilities, the professor runs the system, or controls can be given over to a technician in the room, or the system can be controlled in the Media Centre.

The Media Centre receives Level 2 and 3 broadcasts and houses links to the outside world like satellite feeds and special services. It also acts as a backup and alternate control centre for the classrooms, and can also do post-production on classroom material.

Levac underlined the simplicity of the controls despite the power of the integrated equipment. Help is a only button away, he said. Technical staff are alerted over the wireless network and they can either take over the controls or solve problems remotely.

There were several questions from faculty and staff concerned about having the freedom to adjust the equipment to different styles of teaching. They wondered

about backup and reliability of so much new technology.

"Ninety to 95 per cent of this technology is proven. We will have a year to a year and a half to test the brand new stuff," Levac explained.

Another faculty concern was the issue of privacy and confidentiality in a classroom that can record, broadcast and retain both image and sound. The concern extended to students being taped in the course of classroom discussion.

Levac explained that the technology in these installations is controlled by the teacher and these concerns would have to be dealt with by faculty members in consultation with their students.



A computer modelling by Kuwabara Payne McKenna Blumberg Architects/Fichten Soferman et Associés Architectes, shows what a new School of Business classroom could look like.

Other aspects of the teaching environment, like room acoustics, lighting and sightlines, were being looked at by the architects and consultants.

An online HTML version of the control console will soon be available to faculty and staff for testing, as well as a room with a working model where the equipment can be tested.

Provost candidates presented

The short list of candidates and their biographical material will be made available on the university home page at <http://www.concordia.ca> on Monday, Dec. 8.

All members of the university community are welcome to attend a special joint meeting of the Board of Governors and Senate held Tuesday, Dec. 9 in Room H-110 of the Henry F. Hall Building beginning at 1 p.m. Speaking privileges will be restricted to members of the Board of Governors, Senate, Faculty Deans and Directors and designated staff of units that report to this position. Please convey your concerns to your representatives.

Written comments on the candidates will be accepted for consideration by the Advisory Search Committee. Submissions should be signed and addressed to Enza De Cubellis, Secretary of the Advisory Search Committee for Provost, c/o Rector's Cabinet, S-BC 203. Comments may be sent by e-mail to Enza.DeCubellis@concordia.ca or by fax at 848-4546. Submissions will not be accepted after 5 p.m. Monday, Jan. 5.

Corrections

In an article about undergraduate awards in our last issue (Nov. 20, page 6), the name of the late Gabrielle Murphy was unfortunately misspelled.

In the At a Glance column, the name of Sobia Virk, recipient of the 2003-2004 Canadian Islamic Congress scholarship, was also misspelled. We sincerely apologize for both errors.

Also, in an article about exchange programs, we should correct one of the figures. In the 2002-03 academic year, Concordia hosted 432 exchange students. The figure supplied, 2,000, was for the approximate number of international students, both exchange and degree-seeking. That number is actually 2,425.

Senate notes

A regular meeting, held Nov. 28, 2003.

Emergency aid: Chaplain Daryl Lynn Ross made a brief presentation on the Student Emergency Food Fund, which is particularly active at this time.

Deputy Speaker: This new post was proposed by Rector Frederick Lowy as a means of support and succession for the Speaker of Senate. Rector Emeritus John O'Brien has been Speaker since that post was created in 1996. Approved unanimously.

Operating budget: Final results for 2002-03 and the preliminary budget for the current year were presented by CFO Larry English. The university booked an operating grant of \$170 million. Funding per student is slightly less than it was a decade ago. The university now has nearly 23,000 FTEs (full-time-equivalent students), compared to 16,600 in 1996. The operating grant for 2003-04 is only 96.5 per cent of what was expected, leaving a shortfall for Concordia of \$5.8 million in terms of the expected grant per FTE. Indeed, he calcu-

lates that the Ministry of Education should increase operating grants by 4 to 5 per cent to ensure stability, but will provide an increase of only 1.75 per cent.

Eight million dollars is being allocated for renovations in 2002-03. The new science building will cost nearly \$3 million a year to maintain, starting in 2003-04. English has earmarked \$8 million for salary increases in 2003-04; the government anticipates an overall 1.67-per-cent increase in salaries at universities.

The Concordia University Foundation lost about 4 per cent owing to a downturn in the market. Add to that the 5 per cent it disperses in support to students, and this amounts to a 9-per-cent shortfall, which will be made up from operating funds in 2002-03 to keep the Foundation's capital intact.

English displayed a graph that showed Concordia's accumulated surplus. The Université de Sherbrooke and McGill are breaking even, and others have substantial

deficits (U de M \$40 million, the U du Québec network \$80 million, and Laval \$100 million).

The Rector said that if Concordia proceeded with its hiring and other plans, the university would realize a deficit of \$10 million.

New senior post: The Rector announced the creation of Vice-Rector, Advancement and Alumni. This is a post for a professional fundraiser designed to raise funds from private and corporate sources more aggressively than in the past. Several senators supported the initiative but expressed the hope that faculty would be part of the search process. The Rector said that the open search process might deter the best professional candidates from applying; however, the work of such a development executive would be driven by the academic mission of the university. See article, this page.

Next meeting, Jan. 16, 2004.

V-R to focus on development

Rector Frederick Lowy is looking ahead by creating a new post called Vice-Rector, Advancement and Alumni Affairs.

Dr. Lowy, who has slightly more than a year to go in his mandate, said in an interview that the need for such a post, to be filled by a seasoned fundraising executive, is urgently needed at Concordia. It follows the lead of Canada's largest universities, including McGill, the University of Toronto and Queen's.

"This vice-rector would concentrate on the university's development, both fundraising and friend-raising," he said. "We need someone who will help us plan for our next capital campaign."

The idea would be start the search process in late January and have the vice-rector in place at least by late June. "That would give me a year to work with him or her before my successor takes over in 2006," Dr Lowy said.

The Office of University Advancement

and Alumni Relations would report to this vice-rector. It currently reports to Marcel Danis, Vice-Rector, Institutional Relations and Secretary-General.

Concordia's Board of Governors were delighted with the proposal to create such a post, and approved it. Faculty members at Senate last week were cautiously supportive. They sought reassurance, which the Rector gave, that the faculty would contribute to the search process.

However, Dr. Lowy said that the search, while it would be modelled on searches for senior academic administrators, would be somewhat modified so as not to deter candidates who are in mid-career in the private sector.

"We will be bringing the details of the search process, including the composition of the committee, to the Dec. 11 meeting of the Board for their approval, and to Senate for their information."

-Barbara Black

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

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Concordia
UNIVERSITY

Vo-Van plans to make Concordia known for research

BY JAMES MARTIN

Truong Vo-Van knows Concordia isn't known primarily for its research, but he hopes to help change that perception.

Dr. Vo-Van is the newly appointed Vice-Provost, Research. He reports to the Provost and, through the Provost, to the Rector, and is a member of the Rector's Cabinet.

The new position reflects a firm commitment to changing the university's image. Vo-Van says Concordia's reputation for teaching excellence is well deserved, and he wants to boost the school's research profile to similar status.

As both a physicist and administrator, Vo-Van knows academic research first-hand. He comes to Concordia from the Université de Moncton, where he founded the Thin Film and Solar Energy Research Group and held the position of Vice-President, Academic and Research.

Only weeks after taking on his new post, he went to Japan. He represented Concordia at a multi-university conference in Tokyo and Kyoto on the importance of research collaboration among schools, as well as between the academic and private sectors.

"I've learned how research is done, and what a researcher's needs are. I know what kind of environment a university needs to encourage the best research."

"I see my role very much as a facilitator of research. I'm not doing the research myself, but along with the very good team of the Office of Research, I'm helping other researchers to get it done."

"I'm not just talking about research in applied science or the sciences, I'm also talking about innovation in humanities and the fine arts. They're all valid, but they have very different needs."

That environment, according to Vo-Van, has several components. Infrastructure (libraries, laboratories, equipment) is a given. Then there are what he calls "services," meaning ready access to information about internal and external funding (e.g. grants), help in preparing funding proposals, information about research policies, etc.

"But the most important factor is people," he said. "If you are surrounded by talented researchers and a good working atmosphere, it makes for a stimulating environment in which to exchange ideas. A critical mass of researchers is a necessity in the quest for quality."

"We may have one very good researcher in a particular department, but we don't have a critical mass, so one of the most pressing things is to reach that point in the shortest time by recruiting new personnel, by developing a sense of belonging among the researchers."

The new Richard J. Renaud Science Complex on the Loyola campus fulfills Vo-Van's notion of a stimulating environment, and is a big-ticket indication of Concordia's newfound commitment to research.

By uniting many previously scattered departments under a single roof, the Complex promises to foster an atmosphere of inter-disciplinary creativity. The downtown Integrated Engineering, Computer Science and Visual Arts Building promises similar benefits. These, says Vo-Van, are very good starts.

Working closely with the provost, the deans, the associate deans, the Office of Research, and the researchers themselves, Vo-Van is taking stock. He will issue an initial report, followed by annual updates. "We have to be very honest about our strengths and weaknesses," he said.

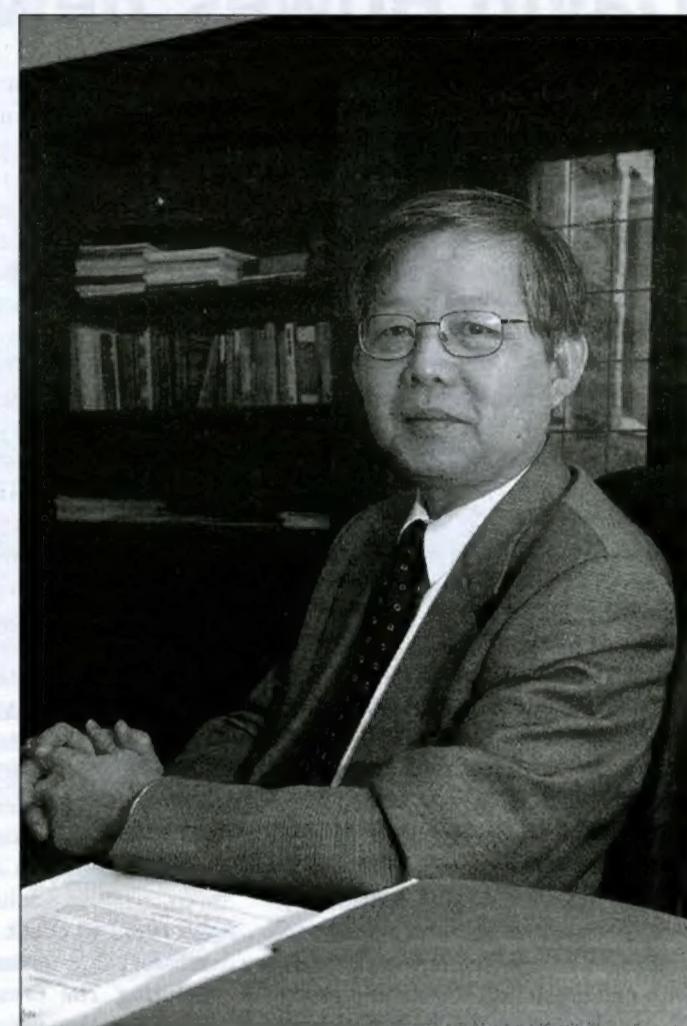
He admits that the criteria for quantifying success and progress are still a point of discussion, but suggests a few guidelines. Keeping in mind the importance of inter-institutional collaboration, he suggests the need for "friendly competition," the comparison of Concordia's overall research financing against universities of similar size and scope.

Vo-Van plans to measure financing on both a per-faculty and per-researcher basis, and will also take into account factors such as the number of faculty currently holding research chairs. Another measure of research performance is the number of graduate students.

"Then there are the non-financial criteria," he says. "How do we compare in terms of number of publications, and what is the quality of the journals?"

"You can also look at interaction with the world community. For example, if you are verified in your work by number of citations — that gives researchers some idea of how they perform in terms of impact. All these things can be used as indicators to then say, 'Now, what can we do in order to be better?' From there, we can plan the future."

Concordia University has great potential, he said. "We

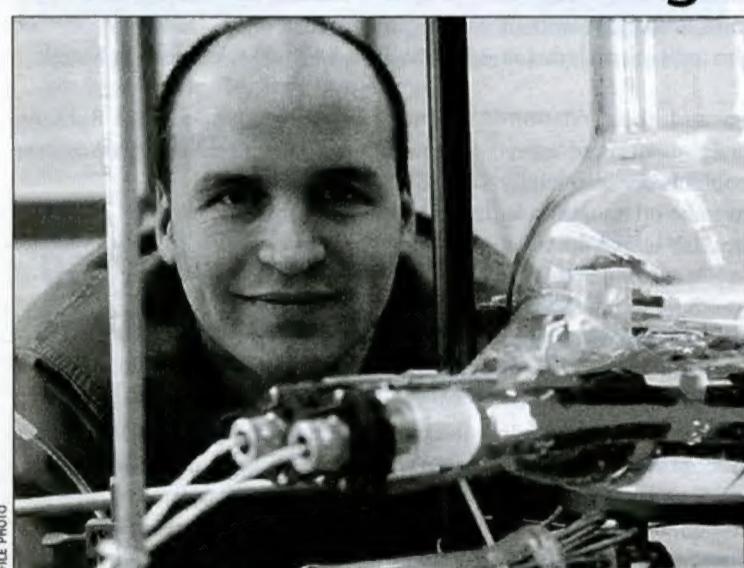


TRUONG VO-VAN

are at a turning-point in our history. We're recruiting the best new people that we can, and looking at their research backgrounds before recruiting them. Once we have that critical mass in place, we can begin to gradually develop the areas of financing and achievements.

"We have an excellent teaching profile. Now we have to raise our research profile. And we have to raise it in such a way that it not only reaches people outside the university, but the people inside as well."

Professor wins Young Innovator Award



Assistant Professor Yves Gélinas has won the Petro-Canada Young Innovator Award

Assistant Professor Yves Gélinas, of the Department of Chemistry and Biochemistry, is this year's recipient of the 2003-2004 Petro-Canada Young Innovator Award (PCYIA).

Dr. Gélinas was naturally thrilled when he heard the news. "I am particularly pleased to see that Petro-Canada is ready to support fundamental research on the global carbon cycle," he said.

He will receive \$10,000 from Petro-Canada to apply to his research. He plans to use the funds towards the salary of his graduate student, Denis Brion. A ceremony will be held early next year to mark this achievement.

In keeping with the program's theme this year of sustainable development and the environment, he received his award for his study on "the formation of organic matter and molecular oxygen during photosynthesis, and recombination of these energy-rich products during respiration, inextricably linking the global cycles of organic carbon (OC) and molecular O₂".

Like other scientists around the world, Dr. Gélinas is working to solve the giant puzzle of global warming. Experts are racing to accumulate the data they need to do computer modeling of this crucial and worrying phenomenon.

An article published in *CTR* last winter described his work in some detail. He specializes in looking at the organic carbon cycle in relation to increases in carbon dioxide concentration in the atmosphere and increases in global temperatures.

At that time, he had just received a \$213,779 CFI New Opportunities grant, and was using it in collaboration with researchers at McGill, UQAM and the University of Washington in Seattle to study the role of organic marine sediment — matter settled at the bottom of the ocean — in the delicate balance of greenhouse gases.

Professor Catherine Mulligan, of the Department of Building, Civil, and Environmental Engineering, was last year's PCYIA recipient.

For more on Dr. Gélinas' work, please go to ctr.concordia.ca. Click on Archives, and select the Jan. 16 2003 issue.

letters

Dual roles no barrier

I was left puzzled upon reading the Senate notes in the last issue of the *CTR*. Why would there be a problem with a student lending her or his time and energy to the governance of two universities?

While there could be a conflict of interest were a student or other person to hold positions on the Boards of two separate Quebec universities, I cannot see how this would apply to other university bodies.

One would think that student leaders with the dedication to work to improve their university would be welcomed by university administrators. After all, would Concordia turn away the generous gifts and leadership offered by the Renauds and the Vinebergs simply because they have also worked to benefit McGill?

Adam Slater, member of Board of Governors,
Concordia University

LUIS MIGUEL DOMINGUEZ

He has a nose for these things

David Howes' new book focuses on the senses

BY FRANK KUIN

David Howes has a nose for alternative ways of looking at things.

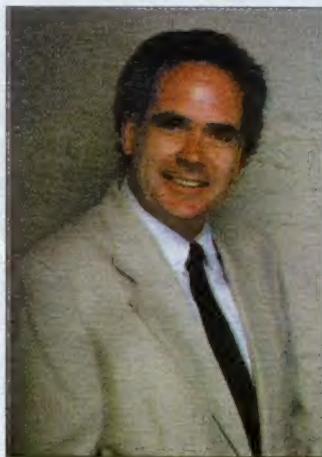
Whether it's the scented lavender fields of southern France or the texture of a woven basket in a museum, he is interested in the way the significance of objects can be conveyed through "multiple sensory channels."

Howes, a professor in Concordia's Department of Sociology and Anthropology, is involved in several research projects looking at the relative importance of the five senses in different cultures.

In the Western tradition, he argues, the "lower senses" of smell, taste and touch are generally overshadowed by sight and hearing, considered the most rational and civilized of the senses. There is also a tendency to separate the senses.

"This visualism and separation as regards the senses can interfere with understanding objects and processes of communication in their multisensory splendour, both in non-Western cultures and the West itself," he said in an interview.

"You might be missing important elements of the meaning of things or the meaning of communication in those soci-



DAVID HOWES

ties because of your visual bias." The senses have long been neglected as an area for legitimate academic research in anthropology.

Howes travelled to Papua New Guinea to study the customs of two oral societies. He found that although they lack a written tradition, they were not necessarily aural societies, contrary to what some theorists would suppose. "What I found is that people in an oral society can nevertheless be very eye-minded or very nose-minded."

The results of that research are one of the components in his new book, *Sensual Relations: Engaging the Senses in Culture and Social Theory*, published by the University of Michigan Press.

In the book, Howes has mapped some of the varieties of sensory experiences in different societies. He argues that "different cultures represent different combinations of the senses." This notion is expressed by the painting *The Creation of the Birds*, by Remedios Varo which adorns the cover.

In addition, Howes serves as the principal investigator on an interdisciplinary study of the "sensory biases" of collected objects in modern Western culture, titled *The Sense Lives of Things*.

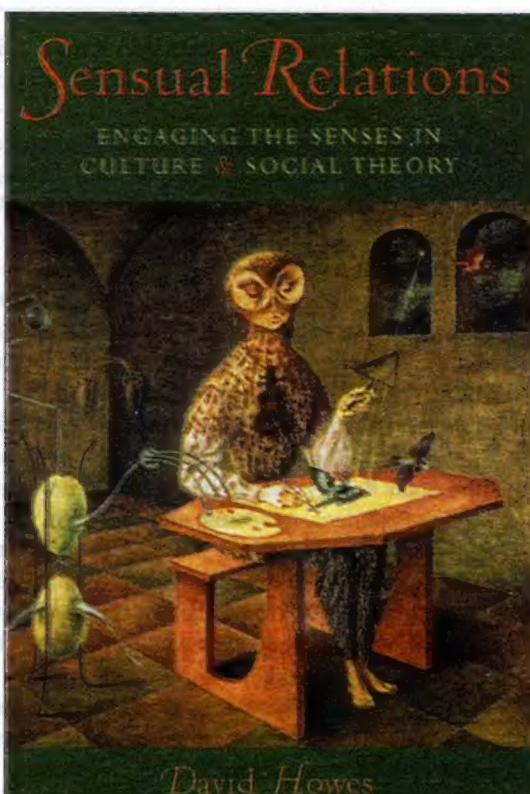
Bringing together researchers from several departments at Concordia and several institutions in Montreal, the project examines the sensorial and cultural dimensions of collecting and display in places like homes, churches, museums and stores.

As an example, Howes cited ethnographic museums, where objects representing other cultures are typically encased in glass. The resulting focus on the visual aspects of things to the exclusion of other senses compromises the meaning a viewer derives from the display, he argued.

"You shouldn't just look at a basket, you've got to feel the different textures of it, smell what it's made of to understand its full significance of its culture of origin."

Indeed, travellers should dare to follow their noses more when exploring other cultures and places, Howes said. Some years ago, he collaborated in devising a "scented tour" of the Provence region in Southern France that involved "sampling the scents" of lavender fields, perfume factories, truffle emporiums and religious establishments in the area.

"We arrived at a very different appreciation of the place," he said. "The whole expe-



David Howes

The book cover for David Howes's *Sensual Relations*. In the painting, an androgynous, owl-like figure sits at a drawing table. In one hand, the figure holds a prism that focuses a moonbeam onto the page; in the other hand is a brush attached to a violin which she/he uses to draw a series of birds that take flight. Varo's painting "marvelously conveys the theme of the crossing of the senses which recurs throughout this book," Howes says.

rience of touring can be enriched by abandoning the model of sightseeing and actually exploring how to access a place through other senses."

Women's issues rarely get deserved attention, experts say



Nazanin Shahroki, left, listens as Jaleh Shaditalab, a founding member of the Tehran University Centre for Research on Women from Iran, shares her thoughts on how peace in the Middle East can be achieved at the Nov. 23 conference.

BY SHANNON DEVINE

Women's ideas could go a long way in improving the lives of those suffering in war-torn countries, but rarely do they see the light of day in the peace negotiation process.

The best way to make sure peace is never achieved is only to talk to the men with guns, Concordia anthropology professor Homa Hoodfar told audiences at a conference recently. Disarmament is often confused with peace, but a lack of guns does not translate to better lives for women and children living in areas ravaged by war.

Activists, researchers and academics from Iran, Afghanistan and Canada came together Nov. 23 to discuss the exclusion of

women from the peace-making process and the impact of U.S. foreign policy on women in Afghanistan and Iran.

Called *Women and the Struggle for Peace in the Middle East*, the conference was sponsored by the Simone de Beauvoir Institute, the Concordia Peace and Conflict Resolution series and Alternatives.

It was organized by Simone de Beauvoir Institute professor Dr. Roksana Bahramitash, and was six months in the making.

"I thought that it is timely to bring people from the region to talk about what these policies have meant there," Bahramitash said. "Eighty per cent of the world's refugees are women. Women are the ones who have to gather the pieces after the war."

As part of Hoodfar's research in Afghanistan, she visited 450 women in their homes to find out what they thought peace would look like in their country.

Women overwhelmingly responded that as long as their primary needs, such as food, employment and education, were not being met, peace could never be a reality. "As long as you don't have bread on the table, you are never going to have peace," Hoodfar said.

Jaleh Shaditalab, a founding member of the Tehran University Centre for Research on Women from Iran, shared her insights on how peace could be achieved.

"More democracy and fewer terrorists will not result from any war," Shaditalab said. The economic fallout that comes with war affects women most harshly, so women have a legitimate claim to being included in the process.

Women's exclusion and their relationship with foreign governments and agencies are highly problematic, especially when the latter claim to be on a mission to save women. In reality this is not the case, Bahramitash said.

Missing from the conference was Shahla Abawi, a member of the Afghan Housewives Organization, who is from Afghanistan. She was not issued a visa by the Canadian consulate, preventing her from sharing her experiences of community organizing both under the Taliban and the current civil conflict.

Shaditalab was almost unable to attend, but fortunately she received her visa in the days leading up to her departure from Iran.

Bahramitash believed Abawi's absence deprived conference attendees of the opportunity to understand Middle Eastern women's lives outside of stereotypes.

"I think that there is a problem with this attitude that women in the Middle East are victims because of the image of women in burkas," said Bahramitash. "I get very disturbed by seeing nothing but Afghan women in burkas, because that is not how they live their lives. There is a great deal of

resistance. We need to see them as agents of social transformation."

The conference demonstrated that like democracy, feminism cannot be exported but must grow from within.

The second part of the *Women and the Struggle for Peace in the Middle East* conference will feature Iraqi Jewish filmmaker Ella Shohat, and will take place in March.

For more information, contact Roksana Bahramitash at rbahramitash@hotmail.com or 848-2424 ext. 2372.

Concordia's aspiring accountants surpass test averages

Every year, aspiring chartered accountants write the UFE, or uniform final examination, set by the professional association that accredits CAs. With Quebec's first and much-imitated program tailor-made for the UFE, Concordia's John Molson School of Business always produces above-average results.

This year their UFE pass rate was a solid 75 per cent for first-time writers, surpassing both the Quebec average of 74 per cent and the national average of 69.6 per cent.

There are 66 new CAs in the class, of whom 54 were first-time writers and 12 were writing the exams again. Three students made the honour role: Eddy DiSanto, Lisa Ann Merino, and Elise Lefebvre.

Curtain rises on graduate's adaptation of Poe

BY SCOTT MCRAE

For only the second time, the Theatre Department will be staging a student-written production. Gillian Street's *Masque of the Red Death*, a play inspired by the eponymous Edgar Allan Poe short story, will begin its run next week.

"It's exciting to see it up on its feet, to see life in these characters that have just been words up until now," said Street, a 2003 theatre graduate. "It's also nerve-racking. It's now in the hands of 30 other people I have to trust to do it right."

Like the Poe tale, the play is about a macabre masquerade held in mad Prince Prospero's castle, an aristocratic stronghold quarantined from the plague-infested outside world. While Street stays true to Poe's hellish, claustrophobic vision, she explores not only the stealthy advance of pestilence but also the interactions of the courtiers, each of whom has a devilish buffoon as a mirror image.

"She's created a piece where all the players are dead," said part-time theatre professor Robert Astle, the play's director. "They're the living dead having a grand time."

Street first began working on the play two years ago as an assignment for Kit Brennan's playwriting course. The class was

told to adapt a short story into a 20-minute play; Street submitted an hour-long, two-act production that impressed Brennan enough to circulate it to other professors. It piqued the interest of Robert Astle, who guided Street through a year-and-a-half rewrite process.

These rewrites didn't end until mid-November, a month into rehearsal. This, explained Astle, is quite atypical for the department, as it usually puts on established plays.

"Birthing [a play] is always a difficult process," Astle said. "Some of [the actors] blossomed, some of them freaked, but I'm thrilled by their commitment to the process."

For faculty member and stage manager Anne Clark, this process helps fulfill the department's main mandate for shows: to give students great experience and prepare them to earn a living on the stage. This particular play also gives them a chance to do choral speaking, to work as an ensemble and, because cast never exit into the wings, to learn how to constantly be in character, even when not part of the action.

"It's a great learning process," said the director. He'd love to see more student-written plays staged. For now, he's focused on Street's play, which opens next week.

What would Poe think of her adaptation?



PHOTO COURTESY OF THE THEATRE DEPARTMENT

The cast were given a course in bouffon techniques by director Robert Astle before rehearsals of *Masque of the Red Death*. He explained: "The French word bouffon is used since the English word buffoon is too limited in scope. The French word suggests a grotesque comic while retaining overtones of medieval mimes and licensed court fools or jesters such as the one who accompanies King Lear. Theatre students work through a process by building a mask which is extended to the entire body, giving the freakish effect of another body."

"It's certainly something that he never would have expected," Street said.

Masque of the Red Death, by Edgar Allan Poe, in a stage adaptation by Gillian Street,

directed by Robert Astle, in the D.B. Clarke Theatre Dec. 11, 12, 13, 8 p.m., with matinées on Dec. 13 and 14 at 2 p.m. Call the Box Office at 848-4742 for tickets: \$5 general admission.

Girlhood conference bridges international experiences



Kristina Pelletier and Bridget Sinclair, from St. Stephen's Community House in Toronto, hang a banner at the girls' conference Transforming Spaces.

BY COLLEEN GAUTHIER

Two brightly-dressed women captivated their small Saturday-morning audience with accounts of domestic violence in Africa.

"[In Africa] one in three women has been beaten at some point and between 10 and 15 per cent have been abused by a partner," said Bathsheba Opini, who recently immigrated to Canada from Kenya.

Opini was one of about 300 women of all

ages and backgrounds who gathered at Concordia University last weekend for *Transforming Spaces*, the first national conference on girls and girlhood organized by POWER Camp National.

The conference, held from Nov. 21 to 23 at Concordia's downtown campus, brought together the experiences and knowledge of girls and women all over the world, as well as activists, educators and policy makers.

Tatiana Fraser is the executive director of POWER Camp National, a Montreal-based organization that is devoted to inspiring, promoting and supporting educational opportunities for girls and young women.

"At this point, I'd say the conference was a success because we achieved our goal of gathering people together to exchange experiences and learn from each other,"

said Fraser in a phone interview.

Yasmin Jiwani, a communications professor at Concordia who specializes in media and gender studies, agreed. "The conference created a much-needed space of belonging for the women who attended. It was a magical occurrence," she said.

A diverse group of students, mothers, girls and teens milled about the Hall Building, carrying small red tote bags bearing the conference's name. Some perched at a table strewn with craft supplies and socialized as they personalized decorations that would be used at the conference's closing ceremony.

"Our main reasons for being here are to learn, network and share ideas," said Janet Herring. She is the executive director of Partners for Rural Family Support in Humboldt, Sask., which provides services for families who are experiencing domestic violence. Herring said hearing others' experiences in a setting like the conference enables her to better assist the women and girls she helps on a daily basis.

The conference was not just for women and educators. A handful of 11- and 12-year old girls from a POWER Camp girls' club at Verdun Elementary School presented a skit during Saturday morning's workshops. The

girls agreed that they enjoyed being a part of their group because they can talk about problems like boys and bullying. "We see bullying a lot and we want to stop it," said Samantha Beth Villeneuve-Luker, a Grade 6 student.

In Africa, girls and women also see and experience violence on a frequent basis. Opini and Elivered Mulongo, also from Kenya, discussed the problem at length in their workshop. "Because violence is common practice and engrained in the culture, we need lots of education. Women have to be sensitized to their rights," Opini said.

Interspersed among workshops on violence, body image, sexuality and identity were more creative sessions. Women were encouraged to dance as a form of self-expression, write poetry and make crafts.

Another workshop taught a roomful of women how to make their own re-usable menstrual pads and swap stories about their experiences with menstruation.

POWER Camp National's Fraser hopes the conference will mean more than just a weekend of learning to its attendees. She said that often, these issues are marginalized in society. "Bringing people together who do work in this field created an opportunity for exchange beyond the weekend."

Master's program in French-language literature planned

Students looking to pursue graduate studies in literature in French have a new option, thanks to Concordia University's Département des Études françaises. A new master's program is being launched next fall called the maîtrise en littératures francophones et résonances médiatiques.

Unlike standard French-language literature programs, which tend to focus exclusively on literary works, this 45-credit program will enable students to explore the

development of literature within the context of its changing relationship to society and the media, said Olivier Dyens, an associate professor in the department.

"As far as I know, we're on the leading edge [in Quebec]," Dyens said. "It would be useless to try to compete head-on with the francophone universities at what they do best, the conventional literature courses."

"However, Concordia is well known for communications and the arts. We have stu-

dents from all over the world, and a very eclectic faculty who are interested in many other subjects. We're going to try to bring them all together."

The curriculum includes standard graduate-level seminars on literary theory and research methods. It also features courses on literature in a technological environment and the relationship between literature and power. "With all of the changes that we are witnessing in the media and

society, we can no longer think of literature as just reading and writing," Dyens said.

Besides submitting a written thesis, students will have the option of producing part of their seminal work in another media form, including video, CD-Rom or a web site.

The first classes will begin in September, and there's enough room for 15 students to attend in the first year.

Students prepare for business skills competition

BY BARBARA BLACK

The 23rd annual Concordia University MBA International Case Competition, which bills itself as "the oldest, largest, and only truly global case competition in the world," will take place Jan. 5 to 10 at Montreal's Bonaventure Hotel.

This year, it is expanding from 30 to 32 competing teams. Sixteen are from Canadian universities and nine are American, including a school in Malibu, California (Pepperdine).

The others are Heinrich-Heine-Universität Düsseldorf (German), Universität Münster (Germany), University of Paderborn (Germany), Lund University (Sweden), Helsinki School of Economics (Finland), University of Auckland (New Zealand) and Escade (Spain).

The competition is a round robin, in which teams of business students analyze and solve business problems, or cases. One hundred and fifty students will take part over a hectic week.

The organizers for the 2004 edition are Anna Gunaratnam, Geoffrey Kalil, Kelly Patrick and Caitlin Patterson. They won the right to earn three credits by working all term on the event. As always, their previous degrees and work experience make good reading.

Anna Gunaratnam, who is doing marketing for the competition and organizing the volunteers, has already been through the competition as an executive assistant at last year's edition.

She has a Concordia fine arts degree in photography, and continues to be an artist. She also was a manager for Gap Inc. in both Canada and the UK, and served as a member of Gap Canada's Organization Health Committee.

Geoffrey Kalil, who is organizing the judges and events, graduated from Queen's University with an honours degree in economics. He worked as a senior auditor for Wasserman Stotland Bratt Grossbaum before coming to

Concordia for his MBA.

He's active in the community, serving as a director of the Lower Canada College alumni committee and hockey league, and as a director and treasurer of the Junior Associates of Cedars Cancer Institute. Geoffrey is also a founding member of the annual Peter Assaly Memorial Golf Tournament, which raises funds for leukemia research and patient needs.

Kelly Patrick, who is in charge of the sponsorship and public relations, is an athlete who won a gold medal in squash at the Pan-Am games. He has a degree in history and economics from the University of Alberta. He has worked as a business analyst in Calgary, and for CIBC World Markets.

Caitlin Patterson is in charge of the schools and cases. She's from Boston, and earned a BA in community studies from the University of California Santa Cruz while working in the gourmet coffee industry. She also spent three years working in Nairobi, Kenya.

The volunteer judges are more than 250 executives who willingly take time out of their busy schedules to listen to the presentations, rate them, and, perhaps most important, provide feedback. In return, the judges enjoy meeting with their peers, recruiting young talent, and getting fresh business insights.

The lead judge is Stephen Sharp, Senior Vice-President, Congress Financial Corporation of Canada.

"Year after year I am constantly impressed by the high level of business skill the students bring to the competition," he said, and called the competition "a showcase that should not be missed by either the academic or business communities."

As for the competing students, an encomium on the



PHOTO COURTESY OF THE MBA CASE COMPETITION

Concordia University MBA International Case Competition organizers from left to right, Kelly Patrick, Anna Gunaratnam, Geoffrey Kalil, and Caitlin Patterson.

competition's web page from Tristan Cammaert, who competed last year for the Schulich School of Business (York University), says it all.

"For me, it was the most challenging, rewarding, demanding, exhilarating, intense week of my MBA career," Cammaert wrote.

"The experience allowed me to work closely with bright, committed professionals towards the goal of creating the most feasible solution for the cases we were given. During the competition, I honed my analytical skills, which helped immensely in interviewing for consulting positions."

"The intensity of the experience developed my time management, communications, and presentation skills to a higher level. Our team overcame losses early in the competition to come back and place second. This taught us all humility, perseverance and determination."

It's the kind of endorsement any professor would like to receive.

Talking about transport — during Montreal's transit strike

BY TRISTAN BAURICK

There was a lot of grumbling about public transportation during last month's transit strike. At a discussion sponsored by the University of the Streets Café, some stranded travellers exchanged ideas from around the world on how to improve transportation in Montreal.

"Listening to what people are saying about what happens in other cities is encouraging and gives us more to explore," said Lance Evoy, co-ordinator of Concordia's Institute in Management and Community Development.

The Institute is behind the University of the Streets Café, a public discussion series held in cafes around town on topics such as the environment, feminism and food.

The transportation discussion at the Maison Verte co-op on Nov. 18 drew nearly

20 people from an array of ages and backgrounds. The atmosphere was casual, with participants relaxing in wicker chairs and sipping organic coffee amid the N.D.G. co-op's crates of goat milk soap and racks of hemp fibre clothes.

People described Copenhagen's extensive tramway network and the bicycle's dominance over cars on Amsterdam's streets. Eventually, the discussion came back to Montreal. Zvi Leve said he'd like to see large downtown parking areas reduced, and more metro and bus stops near popular destinations.

"The parking lot at the Air Canada building [near the Vendôme metro] is a huge dead space and detracts from the area," he said. He suggested Air Canada reduce the parking area while using incentives to encourage employees to ride the metro and bus.

Evoy, sitting next to Leve, nodded in

agreement, and suggested that Air Canada might be receptive to Leve's suggestion. "We should make presentations in boardrooms."

Although optimistic about improving transportation, participants said increasing bus and metro service is difficult in a car-oriented culture.

Some in the group targeted auto manufacturers for stifling public transportation. According to Mary France Pinard, General Motors bought up most of the streetcars in the 1930s and demolished them, pushing commuters into automobiles and GM buses. "That's how all this started," she said. "It wasn't bad luck."

Leve said Sports Utility Vehicle manufacturers have successfully used advertising to foster a car-positive culture.

"They have a brilliant marketing campaign and people bought into it 200 per cent," he said. "In their commercials, you

never see the SUV caught in traffic — it's always climbing to the top of a mountain."

As the conversation came to a close, many participants realized they'd be without public transportation for the evening and would have to walk, bike or bum a ride to get home. Pinard said she didn't mind, adding that any frustration she felt was directed more at the federal government than at Montreal's transit workers.

"We're the only country in the G8 that doesn't federally fund urban transit," she said. "The workers didn't plan the underfunded system. Whether they strike or not, the problem is due to a lack of funding. And that's the way it is with most of our transportation problems. It's really a lack of money."

Watch for more public discussions in the University of the Streets Café series, including more on transport, in our Back Page listings.

Associate professor's research awarded five U.S. patents

BY ANGIE GADDY

Chunyan Wang, an associate professor of electrical and computer engineering, has been awarded five U.S. patents for her recent work in micro-electrical research.

Wang, who came to Concordia in 1997, collaborated with researchers in Concordia and other institutes for her research.

"She is one of our youngest successes," said Dean Nabil Esmail. "It shows the calibre of professors we have at Concordia."

Wang's research helps detect signals over a wide range in integrated circuits. The

results can be used in real-time signal acquisition and processing systems, in particular for sensor interfacing.

Robert Richard, vice-president of commercialization for Gestion Valeo, a company that helps Concordia researchers take their inventions to market, said Wang's work could be applied at the manufacturing level in consumer electronics and automatic vehicles.

Wang currently has seven patents filed, of which five have been approved. Of those, three have received official certificates from the U.S. Patent Office. Officials with

Gestion Valeo said they chose to have the inventions patented in the U.S. because of its larger market.

The patents range from a multi-mode current-to-voltage converter and a transistor-mismatch-insensitive current comparator cell to a method and circuit for a current-controlled oscillator.

Some researchers choose to go into their own business, but Valeo and Wang have decided instead to market licensing of her research.

Wang studied at the Université Paris Sud. While she was doing her PhD, she was

exposed to some problems which were considered as obstacles in the design of integrated circuits with integrated sensors for high-sensitivity, wide-dynamic-range and low-power operations. Her inventions provide effective solutions to these problems.

Drs. M.N.S. Swamy and M. Omair Ahmad, who are the co-inventors of an invention with her, said it was pleasant to work with her on proposing simple yet effective solutions to difficult problems.

"We are very proud of her," Dr. Ahmad said.

Holiday concerts, skating party, food drives and more

BY ANGIE GADDY

When Alabama-born jazz lover Jeremiah Woolsey met Indian vocalist Bala Ashtakala at work in the Faculty of Engineering and Computer Science, talk invariably turned to music.

Woolsey grew up in Mobile, and had made pilgrimages to New Orleans jazz festivals. Ashtakala, a professor of transportation engineering, is a classically trained vocalist who has hosted his own radio program and started a Carnatic music school.

"We found we had an affinity for different blends of music," said Woolsey, an instructional technology analyst. "I had been a fan of Indian music for a long time." Ashtakala had been a fan of jazz and fusion.

The two men began planning a concert series that would support the many blends of music they are interested in.

"Gumbo is the term from where I'm from," Woolsey said.

Months of planning has culminated in Saturday's launch of *East Meets West* concert series, which features Ragleela, a group that combines both Western and Indian influences.

The two hope to eventually have a one- or two-day festival of world music ranging from jazz to Indian and South Asian influences.

"We think Montreal will support it," Woolsey said.

They've tentatively planned for another classical concert in January, but times and dates haven't been arranged.

For now, they hope students will have a chance to take a break from studying and enjoy the music they love.

East Meets West will be held at 8 p.m. Saturday in H-110. It is only one of many concerts and holiday events hosted at Concordia.



Uwe Neumann, the founder and leader of Ragleela, a group that performs a mix of Indian and Western music. A \$10 donation is requested for Saturday's concert.

Here's a list of other upcoming events:

Today at the Concert Hall

The Department of Music presents classical works at 8 p.m. by students from the graduate diploma in the advanced music performance program. Tickets at the door only. \$5 general admission, free for students with ID.

Saturday, Dec. 6

The St. Lawrence Choir performs *Sing Noël* at 3 and 8 p.m. The event is the annual Christmas concert of holiday music from diverse eras and composers, including

Josquin des Prés, Palestrina, Tresham and Britten. With Iwan Edwards, founding conductor; Concerto Della Donna, guest chamber choir; Choeur des enfants de Montréal, guest children's choir; Dominique Roy, piano. Tickets available through the Admission network (790-1245) and at the box office, \$15 general admission, \$10 for seniors and students. Service charges applicable.

Sunday, Dec. 7

The Department of Music presents classical vocal repertoire at 2 p.m. Directed by Valerie Kinslow, students will perform works by Purcell, Mozart, Schubert and Brahms.

Tickets at the door only. \$5 general admission, free for students with ID.

Monday, Dec. 8

The Department of Music presents the Loyola Orchestra at 8 p.m. Directed by Hélène Gagné, students will perform orchestral works by Greig, Schubert and Beethoven. Tickets at the door only. \$5 general admission, free for students with ID.

Tuesday, Dec. 9

The Department of Music presents the Chamber Choir at 8 p.m. Directed by Monique Martin, students will perform choral works by J.S. Bach and John Rutter. The University Chorus will also perform, directed by Jean-Sébastien Allaire, works by William Mathias, Raymond Daveluy,

David Ouchterlony, Peter Mathews, Ralph Vaughan and others. Tickets at the door only. \$5 general admission, free for students with ID.

Wednesday, Dec. 10

The Department of Music presents *Jazz Improvisation I* at 8 p.m. Directed by Gary Schwartz, students will perform gems of the jazz repertoire. Tickets at the door only. \$5 general admission, free for students with ID.

Thursday, Dec. 11

The Department of Music presents *Jazz Improvisation II* at 8 p.m. Directed by Charles Ellison, students will perform music of Gigi Gryce, Kenny Dorham, John Coltrane, Wynton Kelly and others. Tickets at the door only. \$5 general admission, free for students with ID.

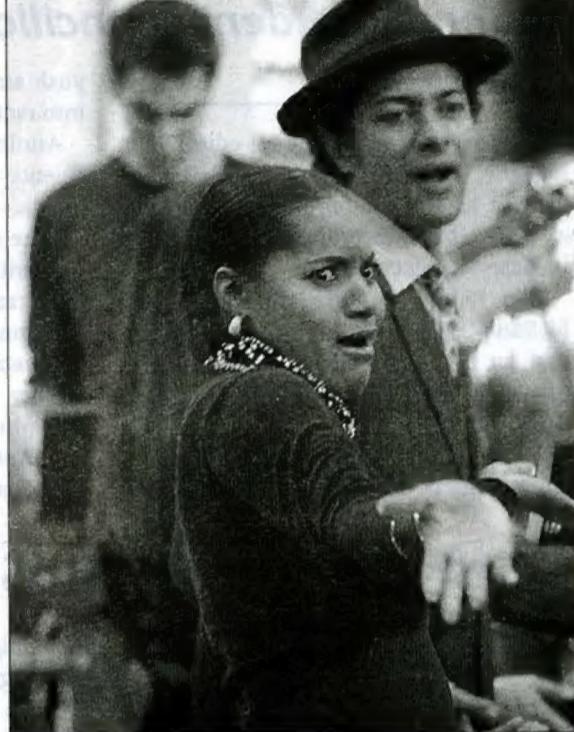
Friday, Dec. 12

The Department of Music presents *Jazz Combo* at 8 p.m. The Little Big Band performing Mostly Gil (Evans), directed by Gary Schwartz. Tickets at the door only. \$5 general admission, free for students with ID.

Saturday, Dec. 13

Donnette Williams and Chimwemwe Miller, students in Jeri Brown's vocal jazz course, practice for their performance in the Oscar Peterson Concert Hall this weekend.

ANDREW DOBROWOLSKY



Sunday, Dec. 14

The Suzuki Institute performs at 2 p.m. Suzuki students of all ages will perform repertoire standards. Directed by Dragan Djerkic. Admission free.

Sunday, Dec. 21

Khanukah Celebration 2003 will be held at 11:30 a.m. and 2:30 p.m. With Yehuda Pinto and Shani. Be part of this international concert - fun for the entire family. Tickets available at the box office. \$15 general admission, \$10 for children. Service charges applicable.

Charity and other events

Today

Songs of Light and Faith will be held from 5:30 to 6:45 p.m. in the DeSève Cinema. Admission is free with a donation to the Feed the Fund Drive to support the Student Emergency Food Fund. For more information, call 848-2424 ext. 3585 or e-mail darylross@concordia.ca.

Saturday, Dec. 13

Stingers Skating Party will begin at 2:30 p.m. in the Ed Meagher Arena on the Loyola Campus. For more information, call 848-2424 ext. 3862.

Concordia's Annual Food Drive begins this week and lasts until Dec. 17. Organized years ago by the Information Desk staff, it's grown to a campus-wide event.

Boxes will be placed in each department, where staff, faculty and students can contribute non-perishable food items, toiletries, children's gifts and clothing.

"Pretend you're shopping for yourself," organizer Lise Tavares of Information Services said. "It's stuff we take for granted."

Donations can be dropped off at the Information Desk on the Sir George Williams Campus and in the Psychology department on the Loyola Campus. When a box is filled, departments can call Distribution Services for pick up.

Concordia writers win big in Quebec annual awards

The Concordia connections were many, as the Quebec Writers Federation gave out its annual awards Nov. 26 at the Lion d'Or.

David Homel, who has taught in creative writing in the English Department, was the big winner of the evening, although he couldn't attend because he is putting in time as a writer in residence at a university in Bordeaux, France.

Homel, a native of Chicago who came to Quebec in the late 1960s and adapted with élan, won the Hugh MacLennan Prize for Fiction for his novel *The Speaking Cure*, set in contemporary Yugoslavia.

Homel and collaborator Fred A. Reed won the Translation Prize, sponsored by Office of the Commissioner of Official Languages, for *The Heart is an Involuntary Muscle*, from Monique Proulx's *Le coeur est un muscle involontaire*.

The McAuslan First Book Award went to Neale McDevitt, for *One Day Even Trevi Will Crumble*, and the A.M. Klein Poetry Award went to Susan Gillis, for *Volta*. Both McDevitt and Klein are Concordia alumni, and Corey

Frost, whose *My Own Devices* was nominated for the First Book Award, is a student. All three were profiled in CTR last year in our Feb. 13 issue.

Finally, Linda Leith, who has taught in the English Department, was awarded the Community Award for her many contributions to Quebec's English-language literary life, particularly as the founder and artistic director of the Blue Metropolis International Literary Festival.

Congratulations to them all, and to Véhicule Press, run by Nancy Marrelli, Concordia's Archivist, and Simon Dardick, who teaches a publishing course in the English Department.

Véhicule is celebrating its 30th anniversary this year, which in publishing years, like dog years, is about 90. Our congratulations for this remark-

able longevity, and for seeing to it that English-language literature in Quebec continues to flourish and grow.

Feed the Fund 2003!

Songs of Light and Faith

Celebrate the joys of Chanukah & Christmas with Hélène Engel as she shares songs from both the Jewish and Christian traditions.



Admission is a freewill donation to the

STUDENT EMERGENCY FOOD FUND'S

Feed the Fund Drive.

Everyone is warmly invited!

Children are especially welcome!



December 4, 5:30-6:45 pm

DeSève Cinema [LB Atrium]

For more information call 848-2424 ext. 3588.

All four referendums pass in CSU by-election

Four new student councillors elected last Thursday

BY JASON GONZIOLA

Former *Concordian* news editor Tim McSorley breathed a sigh of relief when he learned he was among the four students elected to the Concordia Student Union in the latest by-election.

"I'm happy to have this seat," said McSorley, who took 247 of the 965 votes cast for Arts and Science. "I'm surprised, especially with the low number of votes that I won by."

He added that he plans to be a voice for student rights, advocate student space, and

push strongly for an independent inquiry into racism.

Annie Dumont, elected for Arts and Science with 241 votes, echoed those sentiments.

"The most important thing is the independent inquiry into racism and fighting intolerance," said the former VP External for Amnesty International.

Dumont, who also sits on the Arts and Science Faculty Council for Curriculum and who is co-president of the Sociology and Anthropology Students Union, said she places student space high on her agenda,

and hopes to encourage more student-run initiatives on campus, citing the People's Potato as an example.

The remaining two seats were unopposed, and ratifications were won by Melissa Gruber for Fine Arts and Ruthie Cadesky for the Independent Council of Representatives.

In addition to the council seats, all four referendum proposals were successful. The Media Fund fee transfer will give 9 cents per credit to the Concordia Student Broadcasting Corporation, which funds both CJLO radio and CUTV Media.

The continued survival has been ensured of both *Concordia Français*, the French-language campus newspaper, and the International/Ethnic Associations Council, which provides funding and support to 15 ethnic associations on campus. Each will receive a six-cent-per-credit levy, starting in the winter 2004 semester.

The final referendum item demanded the formation of a committee to oversee and control the operations of the Concordia Department of Security, and will now allow students to begin pursuing that goal through official channels.

Laurier LaPierre is still passionate after all these years

When we heard that veteran broadcaster Sen. Laurier LaPierre was speaking to a first-year journalism class, CTR threw out a challenge to the students: Write an account of his visit, and we'll publish the best one. Congratulations to Stephen Day for capturing the flavour of this vivid personality.

BY STEPHEN DAY

"If you are a homophobe, get out!"

"If you're anti-Islam, get out!"

"If you think all native people are drunk and stupid, Get out! Get out, Get out!"

Senator Laurier LaPierre gripped journalism students Nov. 25 with a speech that touched on — or rather, hit — a slough of issues from hate and media concentration to life and the death penalty.

"Only barbarians kill their people," he said. "It is profoundly disgusting." LaPierre, along with other famous Canadians,

including Pierre Berton, were involved in a campaign in the '70s to save 13-year-old Stephen Truscott, sentenced to death for rape. The sentence was eventually lifted when forensic testing found the boy was in fact innocent.

Arranged as part of the Journalism Department's series of Tuesday conferences of media personalities, the lecture ended with applause from a crowd on its feet.

LaPierre's work writing and co-hosting the radical CBC news journal *This Hour Has Seven Days* made him an influential activist of the '60s.

He spearheaded Canadian opposition to the death penalty and the war in Vietnam and interviewed Pierre Elliott Trudeau and other prominent personalities. Now 74, an Officer of the Order of Canada with an honorary doctorate, author of many books and articles published in the *Financial Post* and *Encyclopædia Britannica*, he's one of the few

openly gay senators.

"I have an antipathy to rules," he said. "I had to apologize every day in Senate because I said Goddamn or damn."

It's hard to believe that he only went to Grade 10 in high school. Being literate, to him, "is an essential part of life." LaPierre explained that when *This Hour Has Seven Days* was first broadcast, "the CBC felt there were only 40,000 intellectuals in Canada." They thought most of the audience wouldn't understand the show, but LaPierre says, "every Sunday between one and one and a half million watched."

LaPierre also spoke about the concentration of media ownership. "[It] limits the possibility of a marketplace of ideas," he said, and added "in the marketplace of ideas the citizen must have access to the means of production." LaPierre pointed to the statistics. "Seventy-four per cent of people in B.C. receive their information from CanWest," he

said, "this is unconscionable."

LaPierre criticized today's media further, saying "by and large, editorials are always the same." He cited the "misogynist" treatment the Canadian press gives politician Sheila Copps.

"[Copps] decided to behave like men and be forceful," he said. "When she did it, she was a bitch. Every day there was a negative statement about her, because she was a woman." LaPierre also said that Copps was the only candidate to stay to the end in the race against Paul Martin.

And LaPierre, a Liberal appointed to Senate by Jean Chrétien, doesn't think highly of the way the media treated Martin, either. "Martin has more advisors than stars in the sky," he said, adding that many papers are simply attributing statements to Martin's advisors. He added that this is "lousy journalism," and that "unattributed statements should not be in the paper."

It's hair-raising: More than \$2,000 earned for Centraide

Hairdressers offered to ply their trade for Centraide in the McConnell atrium on Nov. 26, and they found about 100 courageous volunteers to work on.

Veronika Lesiu (eConcordia) had her head shaved, as did Ian Reimer, of the ECA students' association and Brent Wattie (Copy Centre).

Laurel Leduc (Residence) and Sandra Cochrane (Journalism) agreed to brushcuts, and Normand Lanthier (Environmental Health and Safety) said farewell to the moustache he had had since he was a teenager.

The generous barbers were Sylvia Arkin, Shahrzad and Galit Pintersk of the Salon Guy Metro Coiffure Unisex, and Vincent Guzzo, owner of the Salon Vincent Haute Coiffure, who happens to be a Concordia graduate in music.

More than \$2,000 was raised through this hair-raising

experience, and the barbers have already agreed to do it all over again next year.

Another benefit took place last weekend, when end-of-term performances by Jeri Brown's jazz vocal students at the Oscar Peterson Concert Hall raised donations from the audience.

In the administration offices of Bishop Court, raffle tickets are being sold for a 27-inch television, and a DVD player, both donated by Rector's Cabinet, a home theatre system, donated by the Concordia Building Fund, an IBM Think Pad, donated by the Vice-Rector, Institutional Relations & Secretary-General, and a \$200 travel voucher toward a week's vacation, donated by Norko Travel.

Tickets are \$5 for one ticket or \$20 for five tickets, and the draw is on Thursday, Dec. 11, so you can still buy tickets at the main reception desk on the second floor of BC.



Ian Reimer, CSU VP Internal, gets a close shave from Sylvia Arkin for Centraide. The fundraiser, held Nov. 26 in the McConnell atrium, raised more than \$800.

ANDREW DOROBOKSKI

Artist Mitchell Akiyama receives Dora Morrow Fellowship



Avi and Dora Morrow with first fellowship recipient, Mitchell Akiyama.

A reception was held Nov. 20 in the Old Montreal head office of Avmor to present the Dora Morrow Fellowship for Excellent Achievement in Visual Arts to rising avant-garde artist Mitchell Akiyama.

Akiyama is a composer and sound, video and visual artist with classical music background. He completed his BFA at Concordia with distinction, and is currently in his first year of an MFA program in studio arts, specializing in open media.

He takes compositions using traditional instruments, primarily piano, guitar and

strings, and digitally deconstructs them. His first album, *Hope that lines don't cross*, was released on Alien8 Recordings' sub-label Substractif in 2001. His second solo work, *Temporary Music*, was released in 2002 on the highly regarded German label Raster-Noton.

He has also started collaborating with Cincinnati-based musician Joshua Treble. Their two albums, *Climate Variations* and *Iambrokenandremadeiambroken* have been praised by critics. Akiyama is also active in video, design and multimedia, and his con-

certs are often accompanied by video projections. His videos have been shown at Montreal's International Festival of New Cinema and New Media and Toronto's Images Festival, among others.

The award was made in the name of his wife by Avi Morrow, a businessman with a passion for art that he exercises in a variety of ways. Guests at the reception were treated to a tour of Avmor's eclectic quarters, which is filled with commissioned paintings, drawings, collages, painted neckties and an indoor sculpture garden of found objects.

Unbreakable China

Visiting hockey squad holds its own against competition

BY JOHN AUSTEN

China as a world hockey power? You had better believe it. The country's fledgling national women's hockey team was in Quebec last week for a series of exhibition games. They made a pit stop Nov. 24 at the Ed Meagher Arena where they lost 7-2 to the Concordia Lady Stingers.

With China's population of almost 1.3 billion, it should come as no surprise that the Chinese squad was recently ranked as high as fourth in the world. Or should it?

"Just because our population is very big doesn't necessarily mean our hockey teams will be strong right away," said Zhao Liping, a Montreal doctor who came to Canada from mainland China in 1986. "We don't have tradition of hockey like you do here."

"I liked hockey when I first came to Canada but didn't really understand it right away," she continued. "It's a very fast game. When I heard that the Chinese team was coming to Concordia I had to bring my sons to come watch them play. Don't tell anyone, but we are cheering for China!"

The Chinese team arrived in Canada on Nov. 1 for a 19-game, month-long tour. The trip is designed to help the Chinese prepare for the 2003 Women's World Hockey Championship to be held in Halifax from March 30 to April 6. China finished in seventh place at the 2002 Winter Olympics.

"This is a lot of fun," said Concordia head coach Les Lawton. "For us, it's all about finding out how we compare to a top-ranked team that's going to the Olympics."

The Chinese hockey program has undergone some changes to its program recently. The transition has seen the team evolve from a big, physical team with great goaltending to a small, fast group with average netminding.

Because there are fewer than 100 women and girls playing competitive hockey in China the team must travel the globe in search of worthy competition.

The Stingers jumped out to a 3-0 first period lead on goals from Marie-Pier Cantin Drouin, Kendra MacDonald and Isabelle Caron. In the second frame, Concordia increased its advantage to 6-1 on goals from Caron, MacDonald, and Leanne McPhee. Sang Hong scored for Team China. In the final frame Emilie Larocque scored for the Stingers, while Li Xuan replied for China.



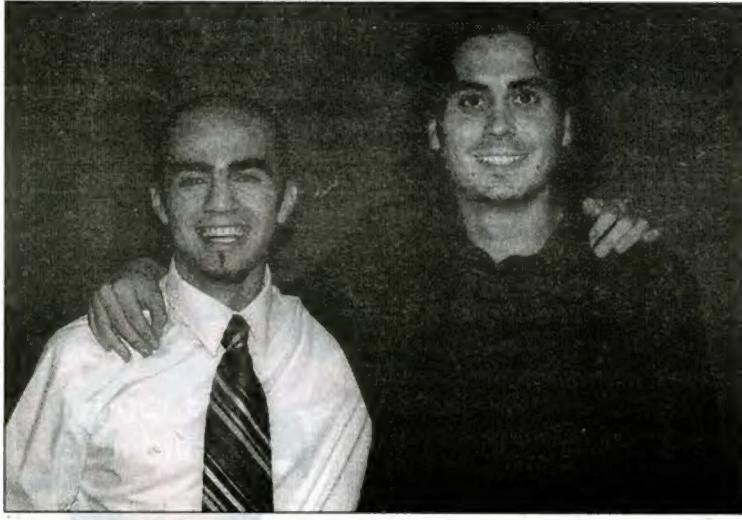
Members of China's national women's hockey team played in Quebec last week as part of series of exhibition games. They played Concordia's Lady Stingers, losing 7-2.

"Canadian teams are good and we knew they would be," said Chinese forward Wang Linuo through an interpreter. "This is how we get better. We want to win a gold medal at Olympic Games."

The Chinese team has had mixed results in the first half of its tour. On Nov. 4, the visitors lost 6-2 to the Calgary Oval Extreme, one of Canada's top senior teams. More recently, the Chinese tied the University of Toronto 1-1 and played the University of Ottawa twice, winning 3-2 and posting a 3-3 tie. They then shut out the McGill Martlets 6-0.

"It really shows the wealth of women's hockey in Canada," Lawton said. "Look at all the universities and other teams that can compete against one of the best teams in the world."

The Concordia women's hockey program has a rich tradition of competing in the international ranks. In the late '90s the Stingers played several games against the U.S. national team and the Russian national team. Concordia even filled in for Team Canada in 1996 at an international tournament in Russia; playing the hosts were Sweden and Finland. With the win over Team China, Concordia's international record stands at 3-5-2.



Ammar Badawich and co-captain François Bastien.

Soccer team finishes strong season

This year's Concordia Stingers men's soccer team capped a strong season, in which they were unscored at their new home Loyola field.

The Stingers recently participated at the Soccer Nationals hosted by the Université de Montréal.

Although they did not win, they played a strong game against the No. 1 ranked Alberta Golden Bears with a 2-0 loss.

The game ranks as one of their best matches of the season, said veteran Stingers coach Vladimir Pavlicik.

The team has 15 rookies. Pavlicik and the players hope to return to the Nationals again next season.

Stingers roundup

Grid stars Cunningham, Donovan lauded in Toronto



Despite the fact the Concordia Stingers lost their last football game of 2003 — a playoff drubbing at the hands of the Laval Rouge et Or — coach Gerry McGrath and his squad have a lot to be thankful for.

Not only did the Stingers boast their most successful regular season ever (7-1), but two of their players have been named first team All Canadians. Defensive end Troy Cunningham and Middle linebacker Mickey Donovan were honoured for their achievements at a recent awards gala held in Toronto.

"Mickey deserves this award for many reasons," McGrath said. "He is the hardest worker on our team, one of the most unselfish players I've ever coached and he's the best linebacker in the country."

Donovan has been a dominant force in the league since transferring from the University of Maine in 2002. This season, the Laconia, N.H., native was the top tackler on the Stingers with 63 in seven games, including 40 solo tackles. He was also the second leading tackler in the QIFC with an average of 7.4 a game.

"It's his talent, his leadership skills and his passion for the game that make him so valuable," said defensive co-ordinator Warren Craney. "The word that sums it up best is dominating. He's athletic, he's strong and he dominates from sideline to sideline. Without a doubt I think he's the best defensive player in the country."

Cunningham, a native of Mallorytown, Ont., was a commanding presence on the Stingers' line. He recorded 20 solo tackles and 12 assists in seven games. He was menacing in the backfield, picking up 7.5 tackles for losses and a sack.

The fourth-year senior is eligible for the CFL draft this coming spring.

"He's an eyeball test kid," Craney said of his star lineman. "He's a cat. He's very fast and strong. He's a prototypical CFL defensive lineman."

Cagers upset Laval

The men's basketball team had a perfect weekend with an upset 83-69 win over the Laval Rouge et Or and a 79-69 triumph over UQAM. The women split their two games, winning 72-51 over UQAM before being dumped 63-56 by Laval the next day.

The men's hockey team also split, losing 5-2 to Brock last Friday before rebounding with a 4-2 win over Laurier on Saturday. The women's hockey team, led by hotshot goalie Cecilia Anderson, kept rolling with a win over York (7-0).

And the weekly winners are ...

Jon Dresner, a forward on the men's basketball team, and centre Dominique Rancour, of the women's hockey team, have been named Concordia Stinger athletes of the week for the period ending Nov. 23.

Dresner was the leading scorer in Concordia's recent 82-62 victory over the Bishop's Gaiters in Lennoxville. He sank eight of 12 field goals, including a three-pointer, and was three for five from the line for 20 points. He also hauled in five rebounds. The Montreal native is a fourth-year management major at Concordia.

Rancour collected three goals and one assist in two games last week. She notched two goals and an assist in Concordia's 7-0 win over the Carleton Ravens and the following day she scored a power play goal in a tough 6-2 loss to the NCAA's St. Lawrence Saints. Rancour is the Stingers' leading scorer with nine goals and nine assists in 13 games.

- John Austen

NEWS@ CONCORDIA
<http://news.concordia.ca/>

the backpage

december 4 - january 15

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Angie Gaddy at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Tuesday to Saturday, noon to 6 p.m. Closed Sundays. 1400 de Maisonneuve W. LB-165. Free admission. Info: 848-2424 ext. 4750. www.ellengallery.com. Free admission.

Solo: Pierre Dorion Runs from Nov. 12 to Dec. 20.

VAV Gallery

Monday through Friday from 10 a.m. to 10 p.m. 1395 René-Lévesque Blvd W. For more information, call 848-2424 ext. 7388.

Centre for Teaching & Learning Services

Faculty development workshop series offered this fall:

Dec. 4, 5 and 8

Three-day Instructional Skills Workshop (ISW). The purpose of the ISW is to enable faculty to strengthen their instructional skills and to develop a strong, supportive community within which Concordia faculty can talk with one another about teaching. Each instructor will prepare and conduct two, 15-minute "mini-lessons". The instructor will receive written, oral, and video feedback from the other participants on the effectiveness of each lesson. Participants are strongly encouraged to experiment with a variety of interactive instructional techniques. (Registration limited to 6) Held in AD-429, Loyola campus from 9 a.m. to 4 p.m. Facilitators: Olivia Rovinescu & Rachel Devins, CTLs

For more information, contact Olivia Rovinescu (848-2424, Ext. 2498) or Janette Barrington (848-2424, Ext. 2499) or check out www.concordia.ca/ctlts.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. Tel. 848-2424 ext. 4848. Visit <http://oscar.concordia.ca>.

For holiday concert listings, turn to page 9.

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2003 and 2004. For more information and prices call 848-2424 ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation.

Thursday, Dec. 4 (1 to 5 p.m.): Heartsaver; Saturday, Dec. 6: BCLS; Monday, Dec. 8 (9 a.m. to noon): Heartsaver; Saturday, Dec. 13: Baby Heartsaver

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP web site at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and lots more. 1-800-387-4765 (Eng.) 1-800-361-566 (Fr.)

Library Workshops and Tours

Library Tours

Take a tour of the library to learn about the many services and search tools available to you. All tours begin at noon and last approximately 20 minutes. No registration required. Meet at the library's entrance. Tours at the Vanier Library will be given on Tuesday, Jan. 6 and Wednesday, Jan.

7. Tours at the Webster Library will be given on Wednesday, Jan. 7; Thursday, Jan. 8; Friday, Jan. 9 and Monday, Jan. 12.

Library Workshops

All workshops include hands-on exercises and are offered at the Webster Library in room LB-203 and at the Vanier Library in room VL-122. Sign up in person at the Reference Desk, by calling 848-2424, ext. 7777 (Webster Library) or ext. 7766 (Vanier Library) or on the Libraries' web site at <http://library.concordia.ca> and click on "Help & Instruction."

Intro to the Libraries (90 minutes)

Tuesday, Jan. 13 at 10:15 a.m. at the Webster Library; Tuesday, Jan. 13 at 1 p.m. at the Vanier Library; Thursday, Jan. 15 at 10:15 a.m. at the Webster Library.

Finding Articles (90 minutes)

Wednesday, Jan. 14 at 10:15 a.m. at the Vanier Library; Wednesday, Jan. 28 at 1 p.m. at the Webster Library.

Two in One - Intro to the Libraries and Finding Articles (2 hours and 15 minutes)

Saturday, Jan. 17 at 10:15 a.m. at the Webster Library; Tuesday, Jan. 20 at 10:15 a.m. at the Webster Library; Saturday, Jan. 24 at 10:15 a.m. at the Vanier Library; Saturday, Jan. 31 at 10:15 a.m. at the Webster Library.

Internet for academic research (90 minutes)

Monday, Jan. 26 at 1 p.m. at the Webster Library.

Library research for graduate students (1 hour and 45 minutes)

Thursday, Jan. 22 at 1 p.m. at the Webster Library; Thursday, Jan. 29 at 10:15 a.m. at the Vanier Library.

Government Information Sources (90 minutes)

Tuesday, Feb. 3 at 1 p.m. at the Webster Library.

Government Statistical Sources (90 minutes)

Thursday, Feb. 5 at 1 p.m. at the Webster Library.

Meetings & Events

Dance performance 2003

Student works by the Department of Contemporary Dance of the faculty of Fine Arts from Friday, Dec. 5 to Sunday, Dec. 7. Held at 8 p.m. Friday and Saturday and at 2:30 p.m. Sunday at Studio 303, 372 St. Catherine. Tickets at the door only. \$10 for general admission, \$5 for students. For more information, call 848-4740 or email dance@concordia.ca.

Saturday, Dec. 6

Would you like to pie someone? *The Link*, Concordia's Independent Newspaper, presents the Pieback 2003 fundraiser at The Old Dublin Pub, 1219 University at 8 p.m. The event will include open mic poetry, music and live performances, and a chance to pie a *Link* editor in the face. Drink specials all night. Proceeds go to the student journalism conference.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. Call 848-2424 ext. 3590 for more information.

Retreat Days in the Christian Tradition:

A Time to Wait: An Advent Retreat Day, 10 a.m. to 5 p.m. Dec. 5. Call Ellie Hummel at 848-2424 ext. 3590.

Notices

Looking for study participants

McGill University/Montreal Neurological Institute researchers are looking for healthy men and women (age 18-40) to participate in a study about the effect of oxygen levels on serotonin synthesis in the brain. The study involves an interview, a medical exam, drinking an amino acid mixture, inhalation of various oxygen concentrations, and brain imaging. Brain imaging involves the insertion of arterial and venous lines to take small amounts of blood during the

study. Participants will be compensated for their time. The principal investigator is Dr. Djikic. Please leave a message at 398-8595 or e-mail: mcgillresearch@hotmail.com.

Concordia Students For Literacy

Share your knowledge! Volunteer as a tutor for basic literacy for adults and children. For more information contact us at 848-2424 ext. 7454 or stu4lit@alcor.concordia.ca or come by and see us at SC03-5.

Looking for study participants

Sisters! Want to learn more about your relationship with your sister? A new study is looking for women, teens and girls who would like to be interviewed about their relationship with their sister. Please contact Vicki Stark, M.S.W., (514) 937-6116 ext. 1 or at vstark@videotron.ca.

Mature Student Mentor Program

Feeling overwhelmed? Confused? Need some advice about school, a referral, or just want a friendly ear? New Mature Students can meet with a CMS Mentor one-on-one throughout the year, by appointment or on a drop-in basis. For more details please contact the Centre for Mature Students at 848-2424 ext. 3890 (Nelly) or 848-2424 ext. 3895 (Brigene).

Looking for study participants

Want to earn money quickly and easily? Take part in ongoing experiments for \$8/hour. We are studying cognition and language and the experiments involve reading words or sentences on a computer screen and making simple judgments about them. If you are interested, please contact us at 848-2424 ext. 4084 or at leonardo@vax2.concordia.ca.

Ski Deals for Alumni, Staff & Faculty

This winter, ski for only \$44 at Mont Tremblant by purchasing tickets through the Concordia University Alumni Association. Concordia alumni save close to 30% off the regular \$62.50 ticket price, while \$2 goes back to the CUAA for student scholarships and support. Tickets are transferable and valid every day during the 2003-04 season – but call us quickly because the deadline to purchase tickets is Dec. 5, 2003. There are many more alumni benefits too, including online deals on hotels, airline tickets, travel packages and car rentals, and on-campus privileges. Tickets may be purchased online, or by contacting the Office of Alumni Relations at (514) 848-2424 ext. 4856.

Alumni, faculty and staff of John Rennie High School

John Rennie High School in Point-Claire will be celebrating its 50th anniversary in 2005. A multi-year anniversary reunion is planned for May 20 to 23, 2005 and as such, all alumni, faculty and staff of John Rennie High School (1955-2005) are asked to submit their name and contact information to the John Rennie Reunion Database at <http://www.JRHS50.ca>.

Quebec Obsessive Compulsive Disorder Foundation

The following is a list of support groups this month. For more information call 624-403 or e-mail hofryul@videotron.ca.

Concordia University, from 6 to 8 p.m. today at 2090 MacKay St., basement, 624-4036; Ami-Québec: Monday, 7:30 to 9:30 p.m. Dec. 15, Psychiatry Bldg. Jewish General Hospital, 4333 Côte St. Catherine Rd., call 486-1448; AQPAMM 524-1728 (français) Chantal. Deux fois par mois. From 7 to 9 p.m. Dec. 9 and 16. Hôpital Louis H. Lafontaine, call 251-4015 France Quevillon: Obsessive Compulsive Disorder Clinic, MUHC, Allan Memorial Institute, 1025 Pine Ave. W. monthly support groups for adults and family members from 6 to 8 p.m. on Dec. 11. Call 624-4036 and 842-1231 ext. 34290.

Peer Support Centre

Are you feeling overwhelmed with papers or exams and need to talk to someone? Why not drop in at the Peer Support Centre? We are a free, confidential listening and referral centre, which is located in the basement of 2090 Mackay St., Room 03. We are open Monday to Thursday, 11 a.m. to 5 p.m., or call 848-2424 ext. 2859. Or you can drop by the Loyola Campus in AD 130 on Thursdays from 11 a.m. to 5 p.m.

Unclassified

Apartment for rent

3-1/2 with hardwood floors, a balcony and a great view of the mountain available April 1, 2004. Very quiet building conveniently located in (lower) Westmount very close to all amenities, including the Atwater metro, buses, groceries, Westmount Park, a bike path, and the YMCA. Only a 15-20 minute walk to Concordia. \$750/month, which includes heat, hot water, fridge and stove. There are also laundry facilities in the building. To view please contact doc5210@sympatico.ca.

Apartment for rent

Spacious, clean and bright 6 1/2. Top floor of triplex, near Atwater Market & Lionel Groulx Metro. Walk to Concordia. Newer fridge & stove incl. \$725 + util. Call 931-6719.

Apartment for rent

NDG. Ideal for visiting scholar; perfectly situated by Villa Maria metro, on beautiful, quiet street. Bright, renovated 7 1/2, a few steps from Monkland Village. \$1680, immediate occupancy. Call Charles 846-4741.

Apartment for sublet

Comfortable furnished centrally located 5-room apartment with 1 bdrm. Available November to March. Dates flexible. Non-smoking. \$650. References. Call (514) 939-9960.

Furnished sublet

Comfortable furnished centrally located 5 1/2 to sublet for 5 months, Nov. 2003-Mar. 2004. Suitable for one person or couple. Clean, quiet, non-smoking, responsible visiting faculty or grad student. \$1,000 all inclusive. Personal and financial references essential. Call (514) 939-9960.

Room for rent in LaSalle

Sunny bedroom in spacious 4 1/2 condo. Garden, 2 balconies, quiet neighbourhood. Close to all amenities, metro Angrignon. Ideal for quiet female student or visiting faculty. No pets. Please call 363-9999. If not available, please leave a message.

Apartment for rent

A luxurious apartment right next to Concordia building. 1 large bedroom & share kitchen, living room and washroom with one other. Furnished or unfurnished. Rent daily, weekly or monthly. No contract. Available from Dec. 2003. E-mail [Hello_lucy@hotmail.com](mailto>Hello_lucy@hotmail.com) or call Lucy at (450) 923-4241.

Apartment for Sublet

Large, very sunny 3 1/2 available for sublet Dec. 10, 2003. Downtown location near metro and universities. Quite street. Full lease available July 1, 2004. Fridge, stove, and heat included, laundry in building. \$730/month. Call (514) 932-7598

Apartment for sublet

Sunny, quiet, 3 1/2 apartment for sublet starting Dec. 15. Option to renew lease Feb. 1. Downtown location, across from Atwater metro, seven blocks to Concordia. Fridge, stove, dishwasher, A/C, pool, gym, sauna. \$952/month. Call 935-4362 or e-mail mtlappt@hotmail.com.

Room(s) for rent

Looking to sublet a large bright sunny office and cute bedroom with balcony in a large 6 1/2 to share with one female professional and a cat. Quiet, beautiful neighbourhood, ideally located for the Loyola campus. Buses 129, 166, 51, 17, Metro Côte-Saint Catherine (orange line) and Snowdon (blue line) at 10 min walk. By preference a mature student, female, non smoker. \$425, for both rooms all included. Available mid-December or January. Call (514) 433-0650, ask for Gerda (or mailbox #2 to leave a message).

Furnished Apartment for rent

1 1/2 Redpath Street, between Sherbrooke and Dr. Penfield. Attractive and comfortable apartment with wood floors in clean, quiet, elevator building. Available from Dec. 1 to April 30. Minimum stay 3 months. \$875/month. Heat and hydro included. Call (514) 222-1262.

Thank You!

Staff, Faculty and Board of Governors

The seeds of your support continue to flourish in Concordia's holiday garden



For sale

Dodge Caravan SE Traction 1992, 7 seats with child seat integrated, 4 speed automatic, 3.3L - V6 engine, roof rack, air conditioned, radio cassette player, great condition! Mechanic inspected. \$5,800 all taxes included. For more info call (514) 369-3468.

For sale